

Lobster 59

Parish Notices

I don't have a whole lot to say here because I am knackered, brain-dead. Producing 200 plus screens of text – about 55,000 words – even in this simple format, is an effort. (And it could easily take another week of proof-reading, but I don't have the time.)

Having worked on this issue for a long time, it's hard for me to see it; but from Anthony Frewin's essay on the Frank Olsen murder of the 1950s, through Simon Matthews' piece on the US involvement in the 'pirate' radio stations of the 1960s, Robert Henderson's piece on Enron accounting, John McFall's account of casualties of the US empire, to my notes on the economic crisis, America's (failing) empire and this country's relationship to it is clearly the major theme. And how could it be anything else?

Because *Lobster* isn't fixed on paper now, errors of fact and spelling can be corrected. Do let me know if you spot any.

Robin Ramsay