

## Miscellaneous reviews

**Robin Ramsay**

These reviews of mine were written for other publications,  
notably the *Fortean Times*.

*Who killed Dag Hammarskjold?*

*The UN, the Cold War and white supremacy in Africa*

Susan Williams

London: Hurst and Company, 2011; 300 pages, h/b, £20.00

**A**fter travelling thousands of miles, visiting many libraries and archives, interviewing the surviving eyewitnesses and re-examining the previous inquiries, Susan Williams still cannot tell us who did kill US Secretary General Dag Hammarskjold, in 1961. Nor how it was done. Nor, for certain, that the plane crash in the Congo which killed him and everyone else on board, wasn't an accident. Hardly anyone still believes the official version of the incident – pilot error – not least because of the behaviour of the authorities after the event: a perfunctory official inquiry took place at which witnesses who saw things which didn't fit the official verdict of 'pilot error' were marginalised or ignored and photographs were doctored. It looks like the standard formula: conspiracy and cover-up.

The evidence assembled over the 50 years since can be construed to plausibly support a scenario in which the plane was brought down by a bomb, or was shot down by another aircraft. Many of the eyewitnesses near the scene reported seeing a second, smaller aircraft near Hammarskjold's plane before it crashed. And after the crash the authorities didn't exactly rush to find the accident site, perhaps to allow time for people to arrive at the scene to make sure everyone was dead. (Another witness reported a vehicle coming and going from the scene hours before the plane was officially 'found'.)

Culprits? Many interests had reason to want Hammarskjold dead: the French, dickering in Central Africa; the Americans (CIA), obsessed with the red menace, who thought this meddling Swede was a bit pink; South Africa, afraid that the UN would encourage African nationalism in the region; the big companies (some British) in the Congo after its minerals. All of these trails are carefully explored by Williams and none lead to a conclusion.

We have a confession (a pilot says he shot the plane down by accident

while trying to force it to change direction); two people who say they heard radio transmissions from an aircraft apparently attacking Hammarskjöld's plane – not the 'accidental' confession; and documents (possibly faked) which appear to implicate an obscure South African organisation in planting a bomb on the plane. None of it adds up (which is probably the intent, at some level).

If there is no final answer, the search takes her on many interesting trails through imperialism and the cold war in Africa, the territory suggested by her subtitle. A fascinating story, nicely written, thoroughly documented and presented in a well produced book on good paper and with a decent binding. As history or as historical whodunit this is very good indeed.

### *Casa Pia*

*The making of a modern European witch hunt*

Richard Webster

The Orwell Press, £7.95 (UK) 2011, p/b

**W**ebster's analysis of the British children's home pedophile panic of the 1980s and 90s, *The Secret of Bryn Estyn*, is one of the great solo investigations. Webster showed that the entire series of episodes, the result of a nation-wide 'trawling' by the police for pedophile networks preying on the residents of children's homes, was a fantasy: the result of bad journalism, public officials afraid of being blamed for ignoring a scandal, and lies told by some of the children who were motivated by the police promise of large compensation for any abuse. Webster dismantles the whole thing and concludes that over a hundred wrongful convictions ensued.

This much smaller book (*Bryn Estyn* was 750 pages; this is 105) describes a similar outbreak, again in a group of municipal children's homes, Casa Pia, this time in Portugal. But while in the British witch hunt the tales of children being abused by the Great and the Good never got beyond rumour, in Portugal a group of public figures – politicians and Portugal's best known television personality among them – were accused and eventually tried and convicted in 2010. It is as if Ken Livingstone and Terry Wogan (among others) were found guilty of being part of a homosexual pedophile ring in Bernado's homes in London.

Once again Webster shows that the evidence is false, the result of the same elements which caused the British version: amplification and invention by the media, the fear and incompetence of politicians, social workers and the prosecuting authorities; and the lies of some children (and one politician). The fact that the major witness and some of the children have recanted since the

verdicts has not yet overcome the profound embarrassment of a huge section of Portugal's civil society at being swept along in the holy hunt for today's witches.

Much of Fortean takes place in the intersection of human perception, psychological need and religious belief, where answering the question 'What is going on here?' becomes more interesting as it gets more difficult; and little is currently more difficult to deal with than allegations of pedophilia. Webster shows that it is still possible to navigate through this foggy, booby-trapped interior landscape; but he also shows how difficult the journey becomes once the mob begins to gather.

### *Intelligence Wars*

*American Secret History from Hitler to Al-Qaeda*

Thomas Powers

New York Review Books, 2002, £16.99, h/b

**S**omewhere between an academic and a journalist, Thomas Powers is a commentator on recent American history and the role in it of the American intelligence services. He won a Pulitzer Prize for journalism in 1971. This is his first collection of essays. They began as book reviews, mostly for the New York Review of Books.

Powers is what the Americans call a 'liberal'; but he is a liberal who has written a biography of former CIA Director Richard Helms. Since big time spooks won't return your calls if you say nasty things about them, Powers doesn't.

These essays are mostly about the CIA. The problem is that there are two CIAs. There's the CIA which does analysis, gathers information and conducts espionage and counter-espionage. This is a central intelligence agency. But there's another one, which kills, bribes, corrupts, overthrows. This is not an intelligence agency: it is a kind of secret army. Powers writes eloquently and interestingly about the intelligence agency and barely mentions the heavy mob down the corridor.

This book's essays were published in the period 1977-2002 and cover subjects from WW2 onwards. What were the big stories about US intelligence in the period covered by this collection of book reviews? On my Top Ten List would be the persistent involvement of the CIA with the drug trade. In Vietnam the CIA's airline, Air America, transported opium for the Agency's local allies. In the 1980s the CIA got permission from the US Attorney General in to allow

contributors to the privately-funded war against the government of Nicaragua to import cocaine into the US. For a minute fraction of their monthly earnings, cocaine dealers got a 'get out of jail' card from Uncle Sam. If the 'war on drugs' is one of America's leading domestic problems, the CIA has played a significant role in creating it.

But this subject is missing. Not a word. Cocaine and Air America are not in the index. Indeed, the ghastly series of atrocities that was US foreign policy in the 1980s in Central America in El Salvador, Nicaragua and Guatemala – remember Blowtorch Bob, the Americans' proxy psychopath in El Salvador? – is missing. Around half a million dead Central Americans do not merit comment, apparently. The domestic political spin-off, the Iran-Contra scandal, is there en *passant*. As are many other things. His introduction tell us that the Kennedy assassination was a landmark: but of all the hundreds of books on that event published in the period covered by these essays, he reviews only two of the least significant, both of which recycle the absurd Oswald-did-it cover story. Powers may think the Kennedy assassination was a landmark but he hasn't bothered to understand it; and the other domestic assassinations of the period – King, Bobby Kennedy, the Black Panthers – are missing.

Powers writes very well, has many interesting things to say and is a pleasure to read; he just doesn't get close to the bone. The most important writers in Powers' field, Noam Chomsky and Peter Dale Scott, published many books during the period covered by Powers' essays: neither are mentioned, let alone reviewed. Powers devotes most of this book to the spy-vs-spy aspects of the espionage war with the Soviet Union. This is interesting but unimportant compared to – say – the CIA's role in the slaughter of half a million 'communists' in Indonesia in 1965. Powers is unwilling or unable to face the brute reality of America.

### *Without Smoking Gun*

*Was the death of Lt. Cmdr Will Pitzer part of the JFK assassination cover-up conspiracy?'*

Ken Heiner

Walterville (Oregon): Trine Day, 2005, \$14.95 (US)

([www.trineday.com](http://www.trineday.com))

The Kennedy assassination literature is littered with sexy-looking fragments. This book is about one such. As the book's subtitle asks: 'Was the death of Lt.Cmdr Will Pitzer part of the JFK assassination cover-up conspiracy?' Alas,

after 130 inadequately sourced pages, 'Maybe' is the only possible response to the question.

Pitzer was present at the autopsy of President Kennedy. About the autopsy there are any number of unanswered questions. (Starting with: on whose body was the autopsy done? Yes, it may not have been JFK's.) But what Pitzer saw which made him uniquely dangerous isn't demonstrated by the author. A great many other people saw the autopsy and didn't die. The author thinks Fitzer's suicide was staged: but the evidence is not overwhelming.

The 'Fitzer question' exists because a retired US soldier, Dan Marvin, a US Army Special Forces officer, has said, and says again here, in the foreword, that in 1965 he was asked by a CIA officer if he would 'volunteer' to kill Fitzer. The CIA officer said Pitzer was a spy, a traitor. Marvin declined – but only because the CIA officer wanted it done in the US: Marvin wouldn't kill at home, only overseas. (To my knowledge Marvin is the first Special Forces officer to admit that people like him did conduct political assassinations.) When Fitzer apparently committed suicide a year later, Dan Marvin assumed that the CIA officer had found another 'volunteer'. This is the story of Marvin's suspicion. But even if we believe Marvin, the suicide-autopsy stories have not been stood-up.

*Blood on the Snow*  
*The killing of Olof Palme*

Jan Bondeson

Ithaca (USA) and London: Cornell University Press; 2005

230 pages ; \$29.95 h/back (no UK price given)

**T**he author teaches at Cardiff University and is a Swede, I would guess; at any rate has read all the Swedish literature, press and police reports etc on the case, few of which have appeared in English. But in the end he doesn't tell us who shot Sweden's Prime Minister in 1986 as he left a cinema, without security: no-one knows. He offers us his best guess: that it was the result of a huge arms contract between the Swedish firm Bofors and the Indian government; that Palme discovered some of the massive bribes being paid and was about to scupper the deal. This is at least as plausible as any of the other theories that have been offered in the 20 years since the shooting; but there are only a few wispy fragments of evidence to support this theory.

But the whodunit part of this story is not the real pleasure in the book.

While discussing the incompetent Swedish police investigations of the shooting and the various theories which journalists and other investigators have put forward, the author gives us a look at aspects of Sweden which are normally not prominent in the official version of the social democratic paradise: crime, drugs, alcoholism and the kind of political cronyism which arises when one political party – Palme's – has been in power for most of the last half century. Having visited Stockholm last year – the social democratic paradise aspects are real; and Stockholm is spectacularly beautiful – these glimpses under the carpet of Swedish life were fascinating to me; and would be, I suspect, to anyone who has read the Swedish crime writer Henning Mankel or his predecessors, Sjowall and Wahloo. Here is their world, the grubby armpit of paradise, done in some detail. Despite an irritating priggish tone in Mr Bondeson's writing, I enjoyed this a lot.

### *NATO's Secret Armies*

#### *Operation Gladio and Terrorism in Western Europe*

Daniele Ganser

London: Frank Cass, 2005, £22.99, p/b

**I**n the early years of the Cold War the states of western Europe and the USA believed that the Soviet Union was preparing to send its tanks westwards. (Whether or not this was a rational belief is another question. In my view it was a delusion.) Anticipating Soviet occupation, NATO set up underground armies of resistance, 'stay behind' groups, to fight the red invaders – a secret paramilitary structure, co-ordinated through NATO HQ, which was kept hidden from most of Europe's politicians and all of Europe's citizens. This was Gladio.

After the Soviet bloc disintegrated in the early 1990s these 'secret armies' were revealed, country by country; and they were found to have been operating in ways not originally intended. In Spain, Italy, Belgium and Turkey these 'secret armies' had been used as a paramilitary adjunct to the domestic anti-communist forces and had been carrying out assassinations, terrorism and coup-plotting. The 'strategy of tension' in Italy in the late 1960s and 70s, in which the right carried out acts of mass murder and terror which were then blamed on the left, was partly the work of Gladio. In Turkey the Gladio units slaughtered the left, trade unionists and the Kurds by the thousand. In Spain Gladio murdered opponents of the Spanish dictator Franco. In Belgium, between 1983 and 1985, 28 people were murdered in random shootings in shops, the so-called Brabant massacres, in what appeared to be another 'strategy of tension' designed to push the country into a right-wing

dictatorship. The Belgium Gladio network was blamed but not quite proven to be responsible.

Daniele Ganser has assembled the fragments of what is known about these events, country by country – there is even 3 pages on Luxembourg. What Dr Ganser has not been able to establish is to what extent these events were co-ordinated by NATO headquarters, which was formally in charge of the network. When he asked those questions he met closed doors. This is a major piece of research, which is only slightly marred by the fact that the publisher did not feel the need to edit the Swiss Ganser's occasionally clunky English.

### *Counterknowledge*

Damian Thompson

London: Atlantic Books, £12.99, 2008, h/b

**T**he author's theme is given in his subtitle: 'How we surrendered to conspiracy theories, quack medicine, bogus science and fake history.' For anyone who has been reading the Bad Science column in *The Guardian*, for example, or who has read Francis Wheen's *How Mumbo-Jumbo Conquered The World*, much of this book will be familiar; and if you enjoy watching the usual suspects (complementary medicine and 'alternative' archaeology and history, for example) getting a good intellectual kicking, this will be rather enjoyable. (But Wheen worked the same territory more thoroughly.)

But Thompson has some larger theses. He sees 'a significant lowering of standards of proof in society generally' and 'counterknowledge . . . corrupting intellectual standards across a range of disciplines'. He blames both the left, which 'has helped to spread counterknowledge by insisting on the rights of ethnic, sexual and religious minorities to believe falsehoods that make them feel better about themselves', and the free market – 'the free market likes counterknowledge' (because it sells) – and 'the privatisation of knowledge caused by the explosion of intellectual choice'. Most of this is the consequence of the unregulated nature of the Internet; and this has one big danger for Thompson: 'its ability to carry the virus of counterknowledge to societies that are not protected by evidence-based methodologies'.

Clearly there is something to this. The Internet does not follow society's 'official' rankings of knowledge and any old nonsense can be listed by Goggle next to academic writing; and acquiring the ability to use 'evidence-based methodologies' is a more complex proposition than getting a C in one of

today's devalued A levels. But how big is the danger? It is not yet clear to me that popular culture is that much crappier than it used to be. Quacks we have always had. People who can't think clearly we have always had. He may be right. We may be going to Hell in a post-modern handcart, driven by morons who cannot distinguish between the website of the British Medical Journal and Loonytuneshealthcures.com. But the author is in a weak position to tell us so. For he is the editor-in-chief of the *Catholic Herald*, with a large axe to grind in many of the areas about which he has written, centrally the notion of intellectual authority; and, qua Catholic, his claims to rationality are difficult to take too seriously. Nonetheless this is an interesting and enjoyable polemic.

### *Uncovered: the War on Iraq*

A film by Robert Greenwald

A Blue Dolphin DVD, 2005, [www.uncoveredthewaroniraq.com](http://www.uncoveredthewaroniraq.com)

I don't know what the political affiliations – if any – of the readers of this magazine are but I would guess there will be few readers who haven't noticed that the various rationales for the invasion of Iraq by America and its loyal, little chum, Great Britain, have been shown to be specious. The Republican government simply decided to attack Iraq. The creation of the rationales was left to the intelligence services. Since 1945 the US intelligence services have produced the rationale for all manner of similar ventures – the invasion of Vietnam being the most destructive. But this time it was different. There was considerable opposition to the invasion within the US intelligence and foreign services. This DVD puts that opposition's case. Cutting together interviews with a large cast of former CIA, State Department and Pentagon officials, some very senior, and footage of public statements of Bush, Rice, Cheney, Rumsfeld and Wolfowitz, the film shows that the Bush administration's 'intelligence' on Iraq was exaggerated or faked – mostly faked. The late 1990s movie 'Wag the Dog', in which a Hollywood film producer 'creates' a brief war with Albania, wasn't that far off.

Opposing the war, I am biased; but this is a terribly impressive piece of work. Think Michael Moore's 'Fahrenheit 9/11' with more information, less bombast and less schmaltz. If you know this material already, as I did, it is still fascinating to see this array of opposition voices and put faces to the names I have seen on the Net. And these are not just the usual suspects. One of them is Milt Bearden, the CIA officer who ran the US's war against the Soviet Union



in Afghanistan (and inadvertently helped create Osama Bin Laden). Another is John Dean, President Nixon's lawyer during the Watergate era.

*A Culture of Conspiracy*  
*Apocalyptic Visions in Contemporary America*

Michael Barkun

Berkeley/London: University of California Press, 2003, £16.95 p/b

**B**arkun is a professor of political science and this is a survey of some of the recent effusions from the American conspiracy theorists. He identifies three categories of conspiracy theory: event conspiracies, systemic conspiracies and super-conspiracies. The first category – of which the assassination of John F Kennedy in 1963 is the best example – is a big problem for Barkun. Such conspiracy theories are open to empirical investigation – Oswald's rifle could fire the shots or it couldn't; the Zapruder film has been doctored or it hasn't – and Barkun is not interested in whether or not conspiracy theories are true or false. So, despite giving us the category on page 6, he simply ignores his 'event conspiracies', concentrating on the other two. What follows is a history of the origins of American conspiracy theorising in the pre-WW2V period, followed by a survey – what he calls 'mapping', to make it sound grander – of some recent and contemporary theories, with an emphasis on UFO theories of the past 20 years and the way they have been incorporated into systemic and superconspiracies. So we got potted accounts of the nonsense spouted by the late William Cooper, David Icke, Val Valerian and a smattering of others.

Quite what the point is of this 'mapping' exercise is unclear to me, other than to show the reader that people willing to believe nonsense in one field are willing to believe nonsense in others. Did I write 'nonsense'? Dear me: that's the fuddy-duddy, old true/false thing and Barkun steadfastly declines to evaluate the material, this 'stigmatized knowledge'. But nonsense most of this manifestly is and at the end of the book his unwillingness to use such a term struck me as being at least as strange as the territory he is 'mapping'.

*Conspiracy Cinema*  
*Propaganda, politics and paranoia*

David Ray Carter

Headpress; UK £13.99 US \$19.95, p/b

www.worldheadpress.com

**H**ow things have changed! Not so long ago 'conspiracy cinema' would have meant Hollywood movies from the 1970s such as the Parallax View or Three Days of the Condor, British equivalents such as Ken Loach's Hidden Agenda and the TV series Edge of Darkness, and Italian thrillers such as Illustrious Corpses. That 'conspiracy cinema' reflected anxieties on the liberal-left at the growing power of the secret state in our societies. These days such films don't get made so often (the 1998 Enemy of the State, starring Will Smith, being a rare exception) and in the author's survey 'conspiracy cinema' now means largely low or zero budget expressions of the themes of the Anglo-American conspirasphere on the Net. Once they wrote pamphlets; now they make documentary films (if that isn't too grand a description of many of them which are purely propagandist in aim) and post them on the Net and sell them as DVDs.

A collection of short reviews like this presents obvious reviewing difficulties: I have seen few of the films he discusses but his opinions of the handful I know seem reasonable. If anything he's probably too kind to many of them; but then he could hardly write a book whose central message was 'Almost all of this stuff is crap', could he? So maybe there's a bit of misplaced generosity here and there.

Is the survey comprehensive? I have no idea. All I can report is that at least 95% of them were new to me and there are no obvious major items on the agenda of the conspirasphere which he has omitted. But I'm probably the wrong person to be doing this. I don't regard film and video as information media: they're too slow and the data presented is too difficult to extract if you want it. I want data that I can copy/cut/paste. Films and video don't work that way.

So a big tip of the hat (and commiserations) to the author for the hundreds of hours he has spent watching mostly intellectual garbage on our behalf. If nothing else, he will bring to his readers' attention Evidence of Revision, eight hours of film on the assassinations of the 1960s to be found on Youtube, which is a major piece of work by any standards.

*What is Opus Dei?*

Noam Friedlander

## *Who really won the space race?*

Thom Burnett

both London: Collis and Brown, £8.99, p/b

**T**hese are two of the first batch of a new series, Conspiracy Books. Which might lead you to suspect you'd get a conspiracy or two. Well, sort of. In the Opus Dei book the author relates endless allegations of conspiracy against Opus Dei from its inception in 1928. In every case Opus Dei denies the allegation. Which, as a formula, left me feeling dissatisfied; I wanted the author to make a judgement: this one, although denied, looks true. He never does. So we finish as we began: Opus Dei, officially, is a conservative, proselytising sect within the Catholic Church. Its critics, including some former members, say it is also a conspiracy; that while there is a public front, a world-wide organisation, large buildings, schools, colleges, underneath . . . If you want a short history of Opus Dei and its controversies, this would do nicely – if it had any sources. It has very few. It feels like it was written with full sources and what would you bet the publisher told the author to drop the footnotes because they frighten the punters?

Thom Burnett's book has a subtitle, 'Uncovering the conspiracy that kept America second to the Russians'. Well, sort of. Burnett's rather interesting short account of the Soviet-American contest (Britain entered the race but was swamped by the other two), first to acquire German rocket scientists and then to develop a missile, contains one chapter on a bit of dodgy business by an American on the committee deciding which of the rival bids should make the American missile, who turned out to have shares in the winning company. (Ah, the American way!) Picking the inferior bid, by general agreement, this set the Americans back a bit. Ho hum. Again, a decent account of an important subject, with no documentation.

## *The Vatican Exposed*

*Money, Murder and the Vatican*

Paul L. Williams

New York: Prometheus Books, 2003, \$27.00 in the US. No UK price stated.

'New Year's Day, 1929. The Catholic Church was broke.' So begins Williams' splendid history of the St Peter Franchise: the Catholic Church's Greatest Sins since 1929 in 200 pages. The scandals Williams describes fall into three main categories. Because the church saw itself engaged in a world-wide struggle

with communism, it supported anti-communists, be they Nazis, concentration camp managers, mass-murders, whatever. Thus the church's support for those fleeing Hitler's Germany and Croatia after WW2. Williams describes how both Mussolini and Hitler made the church rich by buying its support in their rise to power. But the Vatican had no financial knowledge and its billions were preyed on by a variety of crooks – bankers, mostly – but also, later, Italian and American organised crime. This is the second category. The third category is sexual: not the rabelaisian stories of priests and nuns so popular in the 18th and early 19th century anti-catholic myths, but the pedophile priest story. There is a kind of terrible irony that a few hundred priests groping altar boys is going to do the church more damage than its assistance to those who helped slaughter millions of people in WW2.

These tales are adequately if lightly documented. In his final chapter he describes Richard Hammer, David Yallop, Claire Sterling, Nick Tosches and John Cornwell as 'leading historians and journalists' – a serious exaggeration; some of the leading mass-market writers on the church would be more accurate. But why quibble? This is a muck-racking polemic not an academic history. And a wonderful, brisk read.

### *Real Enemies*

*Conspiracy Theories and American Democracy, World War 1 to 9/11*

Kathryn S. Olmsted

Oxford University Press, 2009, £12.99, p/b

**I**f I was going to be generous I would say 'Close but no cigar' to Professor Olmsted's account. She has at any rate identified one of the central issues, expressed in her final paragraph:

Since the first World War officials of the U.S. government have encouraged conspiracy theories, sometimes inadvertently, sometimes intentionally. They have engaged in conspiracies and used the cloak of national security to hide their actions from the American people. With cool calculation, they have promoted official conspiracy theories, sometimes demonstrably false ones, for their own purposes . . . .If Antigovernment conspiracy theories get the details wrong – and they often do – they get the basic issue right: it is the secret actions of the government that are the real enemies of democracy.

But why should I be generous? She has the time, the academic tenure (at the

University of California) and the access to the material and still hasn't done a half decent job.

For the first third of the book she guides us through the conspiracy theories generated by the US entry into WW1 (led by a president who promised not to do join the war and did so against the population's wishes) and WW2 (ditto) and into the Cold War and through the McCarthy period. So far so unexceptional.

But when we start moving through the sixties towards the present day, it all goes off the rails. Once again Oswald, Sirhan and Ray are presented as the assassins of the Kennedys and King. None of the more substantial research which suggests they were innocent is even suggested. Olmsted says (p. 8) that her 'goal is not to prove or disprove the conspiracy theories discussed in this book'. But by her choice of which version of them to present she judges the theories. Had she presented the minutely documented and cautious views on JFK's death of – say – Professor Peter Dale Scott or former CIA officer John Newman, she could not have so blithely dismissed the JFK researchers as 'amateurs'.

Iran-Contra is sketched in and she flunks the central issue of the CIA's role in facilitating the wholesale importation of cocaine. She notes that CIA officers (she calls them 'agents') 'turned a blind eye' to the import of cocaine if the dealers contributed to the (illegal) war against Nicaragua. But it's worse (or better) than that. In 1982 the Agency actually went to the Attorney General of the United States to get his permission to ignore drug dealing. In effect the CIA, with government permission, gave cocaine dealers in Central and South America a 'get out of jail free' card: for a few thousand dollars of support for the contras they could fly their product in unhindered. And so the guns out and drugs back pattern began. Iran-Contra is all too frequently short-handed as weapons-for-hostages. More significantly it was guns-for-coke.

The MJ-12 theories about alien-government contact are presented but she forbears to tell her readers that the whole thing was cooked-up by the US Air Force. Rather than the more considered views of the better, academic or professional (pilots, engineers, architects) 9-11 sceptics, she devotes most of her attention to the Internet documentary, 'Loose Change', and the activities of the group of 9-11 widows, the so-called 'Jersey girls'. She quotes Hilary Clinton's 1998 reference to a 'vast right-wing conspiracy' against her husband without mentioning that the conspiracy has been documented in great detail and one of its leading members has written a memoir about his role in it. And so on.

Simply because she hasn't read the material, she gets some of the post

1963 stuff wrong; and her presentation of the other material is designed to reduce its impact. Her central thesis, that state conspiracies have produced conspiracy theories, is true; but how much more oomph it would have carried had she been able to look the covert nature of American politics since the Cold War in the face.

*The Shadow Government: 9-11 and State Terror*

Len Bracken

Adventures Unlimited Press

(Kempton: Il., 2002), \$16.00 (US)

*Popular Paranoia*

*A Steamshovel Press Anthology*

ed. Kenn Thomas

Adventures Unlimited Press

(Kempton, Ill., 2002, \$19.95 (US)

[www.adventuresunlimitedpress.com](http://www.adventuresunlimitedpress.com)

**S**treamshovel is the magazine edited/published by *Fortean Times* columnist Kenn Thomas. Some issues ago Thomas adopted the slogan – or mission statement – ‘all conspiracy – no theory’; and that is on the front cover of *Popular Paranoia*, along with: ‘Conspiracy! UFOs! True Crime! Mind Control! Parapolitics!’; a pulp crime scene painting, sprawling woman, man with gun in hand; and the title, in pulp magazine typeface, *Popular Paranoia*. Is Thomas telling us that *Steamshovel* is the successor to the pulp ‘true crime/true confessions’ mags of the 1950s and 60s?

This soft-back, A4, 314 page book is issues 14 to 18 of *Steamshovel*, with the text reset but with the illustrations retained. This typographic change makes it appear more serious, much less ‘pulp’ than the magazine originals. Thomas’s list of nouns and exclamation marks above kind of covers the contents but doesn’t catch his particular bent. Thomas’s heroes are the likes of Wilhelm Reich, Ken Kesey, Timothy Leary, Jack Kerouac – counter-culture figures of the 60s and 70s. And it was in that counter-culture, rather than in the orthodox American left, that the political cultural fringe – including Kenn's subject list above – what is now perceived as today’s conspiracy culture, began to appear. Despite the book’s cover, *Steamshovel* is an incarnation not of the

true crime/true confessions genre but of the 60s and 70s underground press, with the sex, drugs and rock 'n' roll replaced by paranoia about the American state.

All of which may convey less than the following, the first four articles in the anthology: AIDS heretic Alan Cantwell ruminating on 'paranoia/paranoid: buzz words to silence the political incorrect'; an interview with assassination/conspiracy writer John Judge from the Committee on Political Assassinations (Judge comes out with something very good: 'Michael McClure said years ago that even paranoids have enemies. But that doesn't mean that the paranoids know who their enemies are.');

a portrait of Elizabeth Clare Prophet, a New Age Christian mystic; and an interview with Stan Gordon about the Kecksberg UFO Mystery. Heresy! Assassination! Mysticism! UFOs!

Len Bracken writes for *Steamshovel* and his book would slip easily into it. Bracken thinks there is something fishy about 9/11 and the anthrax incident which swiftly followed, though he hasn't decided if those events were 'facilitated or engendered by [American] statesmen' (p. 34), 'something of an inside job' (p. 115), or that 'the United States allowed it to happen' (p. 142). Bracken rehearses the main elements of the conspiratorial view of 9/11 in the context of many historical examples, going from the Greeks in 400 BC through to the 'strategy of tension in Italy in the 1970s', showing that states have always been prepared to perpetrate acts of terror against their own citizens.

The best place to pursue the 9/11 story remains the Internet but Bracken's rather slim book – 268 pages but big type, double-spaced – is infinitely better than the two by Thierry Meyssan, *Pentagate* and *9/11: The Big Lie* (London: Carnot) on the same subject.