

## *Chameleo*

*A strange but true story of invisible spies, heroin addiction and  
Homeland Security*

Robert Guffey

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<http://www.orbooks.com/catalog/chameleo/>

**I**n 1989 Harlan Girard was going round the London media trying to interest them in his story. He got no takers but someone suggested *Lobster* – then one of the publications of last resort; too small to be worth suing, perhaps – and he rang me. ‘Sure’, I said, ‘Come to Hull and we can talk.’ It’s what I say to people; and a handful of serious and/or desperate people have got on the train. Harlan arrived and told me this strange story about the CIA, microwaves and mind control; how he was the victim of a CIA experiment. At that time I knew nothing about microwaves but I had read the handful of books on the subject of mind control and knew enough about the CIA’s history of experimenting on unwitting citizens not to reject this out of hand. Harlan was lugging a heavy suitcase full of photocopies of scientific articles about microwaves – both his hands were blistered from carrying it – and the next morning he departed leaving me with the beginning of my collection on the microwave/mind control issue and the distinct impression that there might be something to this.

In 2003 the author of *Chameleo*, a teacher of literature with an interest in conspiracy theories (and also a member of the Scottish Rites Masons), was told a strange tale of mind control and harassment and much more by a friend of his.

And there the similarities end. Where Harlan Girard was a polite, prosperous, middle-class American, Guffey’s friend Dion was a working-class multiple drug user, living a chaotic, poverty-stricken life on the margins of American society.

Where Harlan Girard talked of voices in his head, Guffey’s informant talked of invisible midgets, rooms that altered size, views from his window which changed, drones that surveilled him and gang-stalking by teams of military

personnel. Where my information sources on mind control in 1989 consisted of fragments in libraries, journals and books, and the occasional account from other subjects of these experiments, Guffey had the Internet and began using it to make sense of his friend's tales; and fairly quickly discovered that, bizarre though some of them were, traces of most of Dion's experiences could be found in extant US military programs, real technology, or in reports on the Net.

Druggie Dion was living in San Diego (a heavily militarised city), running a kind of open house/crash pad through which moved all manner of flotsam and jetsam, including an American soldier AWOL. Said soldier was followed by a team from the military police (NCIS) who believed he had stolen some night vision goggles. It was when Dion denied knowing where the soldier had gone or where the goggles were that the US military began playing their games with his head. Months of psychic torture ensued but Dion didn't crack. It may have been Dion's wide experience of mind-altering chemicals which enabled him to survive having his reality bent so severely: serious drug users are accustomed to the world shifting around them.

The author places his accounts of Dion's stories and his Internet researches in a personal narrative which includes much (to me irrelevant) information about his life – job-hunting, girl friend troubles etc. There are thirty pages of transcribed phone calls with Dion and, towards the end, fifty pages of transcribed interview with the man (like the author, also a Freemason) who invented the 'cloaking' or invisibility technology which enabled the invisible NCIS 'midgets', whom Dion glimpsed occasionally, to search his flat while he was present.

Whether Dion was an experimental subject or merely one of the first people to experience the full range of the new technology which the US military have in store for dissidents in the near future isn't clear. Either way this is an important glimpse into our future as 'democratic' states gear up for their coming task of defending our 'freedom' from threats – some real but mostly imaginary – within.

This is an interesting, nicely written, occasionally funny tale but the key material – Dion’s account of being on the receiving end of the high-tech military harassment and the author’s research into it – is merely a part of it.

*Robin Ramsay*